

# JULIE PASCHKIS

I have been making art for all my life. That art stretches across different genres. I have illustrated over 40 picture books. Those books have won awards from the New York Times, Horn Book, Kirkus and the Junior Library Guild. In 2023 I won the BIMA Brava Award for Excellence in Children's Book Illustration. During my career as a children's book illustrator I always continued with a studio practice - creating paintings and experimenting in other media. The books grew out of the freedom and creativity that I have in my studio. I have had a solo show roughly every two years since 1991. In addition to creating paintings and illustrating books I have also designed mosaics, fabric, cards, rugs and pillows. What all of this work has in common is a love of storytelling and of beauty.

## Painting Exhibitions

2025 Duet, SAM Gallery, Seattle Art Museum  
2025, 2023, 2021 i.e. gallery, Edison WA  
2019 Taste, SAM Gallery, Seattle Art Museum  
2019 Bitters Barn, La Conner  
2018 Yard Dog, Austin, Texas  
2017 i.e. Gallery, Edison WA  
2016, 2015 Bitters Barn, La Conner  
2014 Bainbridge Island Museum of Art  
2012, 2010, 2008, 2006, 2004 Grover/Thurston Gallery, Seattle, WA  
2002 Alysia Duckler Gallery, Portland, OR  
2001, 1998 Davidson Gallery, Seattle, WA.  
2001, 1999 Alysia Duckler Gallery, Portland Oregon  
1996, 1994, 1993, 1991 Mia Gallery, Seattle, WA

## Books Illustrated

2024: Crick, Crack, Crow by Janet Lord, Peachtree Publishing  
2023: ZigZag, by Julie Paschkis, Enchanted Lion  
2022: The Wordy Book, by Julie Paschkis, Enchanted Lion  
2021: The Barking Ballad, by Julie Paschkis, Simon & Schuster  
2018: Vivid, by Julie Paschkis, Henry Holt  
2015: Flutter and Hum, Aleteo y Zumbido, by Julie Paschkis, Henry Holt, A CCB Gryphon Honor Book, winner - Cybil Award for Poetry, NCTE Notable Book  
2015: P. Zonka Lays an Egg, by Julie Paschkis, Peachtree  
2012: Apple Cake, by Julie Paschkis, Harcourt  
2012: Who Put the Cookies in the Cookie Jar?, by George Shannon, Henry Holt  
2011 Pablo Neruda: Poet of the People. by Monica Brown, Henry Holt Winner - Americas Award, An Orbis NCTE Honor Book  
2010 Summer Birds: The Butterflies of Maria Merian by Margarita Engle, Holt  
2010 Where is Catkin? by Janet Lord, Peachtree 2008 Imaginary Menagerie: Curious Creatures, by Julie Larios, Harcourt  
2007 Glass Slipper, Gold Sandal, by Paul Fleischman, Henry Holt Winner: A NY Times Notable Book, an NCTE Notable Book  
2007 Twist: Yoga Poems, by Janet S. Wong, McElderry Books  
2006 Yellow Elephant: A Bright Bestiary by Julie Larios, Harcourt Winner: A Horn Book Honor Book for Fiction and Poetry  
2006 Through Georgia's Eyes by Rachel Rodriguez, Henry Holt Winner: A Top Ten Youth Biography, Booklist, a Bank St. Best Children's Book, New Mexico State Book 2020  
2005 Here Comes Grandma by Janet Lord, Henry Holt Winner: Platinum Award, Oppenheim Toy Portfolio  
2004 Bottle Houses by Melissa Slaymaker, Holt, Winner: Aesop Accolade  
2003 Knock On Wood by Janet Wong, McElderry Books, Simon & Schuster

2003 Mrs. Chicken and the Hungry Crocodile by Paye and Lippert, Henry Holt Charlotte Zolotow Honor Award, an SLJ Best Book of 2003, NY Public Library Top 100, Chicago Public Library Top 100  
2002 Head, Body, Legs by Won-Idy Paye and Meg Lippert, Henry Holt & Co Winner - Aesop Accolade Award, ALA notable book, CBC Blue Ribbon  
2001 The Nutcracker, by E.T.A. Hoffman, Chronicle Books 2001 Fat Cat, by Margaret MacDonald, August House Winner- Parent's choice award, A Georgia Picture Book Award 2000 Night Garden, by Janet Wong, McElderry Books, Simon & Schuster Winner- one of the N.Y. Times 10 best illustrated book

### **Public Art**

2025 -Five 6' x12' Mosaics for Sound Transit Redmond Station with Tieton Mosaics  
2025 -A series of Prints for the Oregon Health Center Ophthalmology Unit  
2024 -A series of Prints for the Oregon Health Center Pediatric ICU  
2018 -Painting for the Mayo Clinic  
2013 -Sculpture: Real and Imaginary Animals, Lake Forest Library King County Library Systems

### **Design**

Cards for Artists to Watch and Trader Joe's, Rugs and Pillows for Chandler Four Corners, Labels for Mama Lil's Peppers, Annual Tee shirts for Seattle Folklife, Fabric for In the Beginning Fabrics, Metal Gates for Tye Arts

### **Education**

Teaching Certificate (Art Education) from UW, Seattle Washington 1983 (I taught art from 1984-1991)  
BFA - School for American Craftsmen, Rochester NY 1980 Cornell University 1975-1977 Ringerike Folkehogskole, Norway 1974-1975 Germantown Friends School



**SAM Sales and Rental Gallery  
SEATTLE ART MUSEUM  
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